Howard Nathenson

4 Brockhuizen Lane

Hawthorne NJ 07506

Phone: 973-423-0983, cell: 201-820-8935

Email: howphoto@optonline.net Website: howardnathenson.com

## ONE PERSON EXHIBITIONS

- 2024 "Meditations ll" Pelham Art Center
- 2024 "Coming Back Around" New Jersey Center for the Arts
- 2023 "Part 2: Forms And Layer" Passaic County Art Center
- 2021 Pelham Art Center "Meditations"
- 2019 "Forms And Layers" Passaic County Art Center
- 2018 "Skysongs" Lagstein Gallery
- 2018 "Cut And Torn" Carter Burden Gallery
- 2015 "Sky or Land" landscape paintings, Swain Galleries
- 2010 "Recent Still Lifes" Upstream Gallery
- 2009 "Layers" Fairleigh Dickenson University
- 2009 "Layers and Portals", Swain Galleries,

Plainfield NJ

- 2008 Center of Fine Art Photography, Greeley CO
- 2008 "Recent Color Still Lifes" Union College NJ
- 2005 "Color Still Lifes, a premiere", Swain Galleries,

Plainfield NJ

- 2002 "Still Life Series" Photo Artists Network website
- 2001 "Black and White Still Lifes" Palmer Museum, Springfield  ${\rm NJ}$
- 2001 "Chiaroscuro" Photographs by Howard

Nathenson, Swain Galleries, Plainfield, NJ

1999 "Chiascuro, Black and White Photographs, The

Interchurch Center, New York City

- 1999 "Silver and Sepia", Polo Gallery, Edgewater NJ
- 1999 "Cut and Torn", New Photographic Works by

Howard Nathenson, OCC School of Art,

Demarest NJ

- 1997 "Selected Portfolios", The Patterson Museum, Patterson NJ
- 1997 "New Jersey Artists Series", Johnson and

Johnson Corporation, New Brunswick NJ

1996 "New Photo work", Atlantic Film Works, Hamden Ct.

- 1996 Kohn, Pederson Fox Gallery, New York City
- 1995 Collaboration work with Eva Capobianco, Snug

Harbor Cultural Center, Staten Island NY

- 1995 New Jersey Center for the Visual Arts, Summit  $\ensuremath{\mathrm{NJ}}$
- 1993 The Bergen Museum, Paramus NJ
- 1992 The Morris Museum, Morristown NJ
- 1991 "Recent Still Lifes", Drew University, Madison
- 1990 "Still Lifes", The Photography Center Gallery,
- 92nd, St. YMHA, New York Çity
- 1988 "Important French Artist Series", Jon Taner

Gallery, Westwood NJ 1987 University of Texas, Austin Texas

## GROUP EXHIBITIONS

2023 "Inspired by George Innes" Montclair Art Museum, Studio Momtclair

2018 "Black And White Photography" Black Box Gallery

2018 "Still Lifes" Shoestring Press

2015 Representationl Art In The 21St Century University Of Hawaii

2015 "The Art Of Painting" Washington Art Center

2015 "Viewpoints" Aljira Center For Contemporary Art

2010 "The Things Themselves: contemporary still

life", The Pelham Art Center

2010 Photography takes over 2010, Upstream Gallery,

Dobbs Ferry NY

2009 Garnerville Art Center Commemoration

Exhibition, Garnerville NY

2000 "When Two Become One", City WWalls,

Newark NJ

1999 "Summit Centennial", New Jersey Center for

the Visual Arts, Summit NJ

1997 The United States Federal Reserve Bank, New

York City

1996 City Without Walls, Newark NJ

1993 New Jersey State Council on the Arts

Exhibition of award winners, Trenton NJ

1989 The Nabisco Corporations, East Hanover NJ

1984 "Hoboken USA", The New Jersey Center for

the Visual Arts, Summit NJ

1983 "The Faculty Selects", Webster University, St.

Louis NJ

1982 "Selections, Twelve Artists", The Drawing

Center, New York City

1978 "Selections from the collection of Roy

Neuberger", The Neuberger Museum, Purchase  ${\tt NY}$ 

1977 "New Art", Artists Space, New York City

1976 "New Talent", Holly Soloman Gallery, New

York City

1972 "Extaordinary Images", The Whitney Museum

of Art. New York City

1972 The Whitney Annual, The Whitney Museum of

Art, New York City

FELLOWSHIP IN PHOTOGRAPHY, NEW JERSEY STATE COUNCIL ON THE ARTS 1992-93

REVIEWS:1995 The New York Times Art Review Section

1995 The Newark Star Ledger, Photography

BOOKS AND PERIODICALS:

1983 OVERLAY: CONTEMPORARY ART AND

THE ART OF PREHISTORY BY LUCY

LIPPARD

SELECTED COLLECTIONS The Neuberger Museum

The Passaic County Art Association permanent collection

The Neuberger Museum

The Samuel Dorsky Museum of Art at SUNY New Palz

The Bergen Museum

The Prudential Corporation

The Johnson and Johnson Corporation  $\ensuremath{\mathsf{Kohn}}$  , Pederson and Fox Architects

Bloomingdales NYC

## REPRESENTED BY:

The Carter Burden Gallery, New York City

The Swain Galleries, Plainfield NJ